

Sara Spade Biographies

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80 words

With her album Boy Next Door, aired on BBC Radio 2 by **Jools Holland**, Sara Spade invites you into her new age vintage world of romantic love songs and beautiful melodies. It feels like they are all sung to you personally because of Sara's immediately intimate and charming vocals. Released on Purring Records, the album delivers a handful of vintage charm and some divinely foot-tapping originals. "Beautiful voice! Beautiful music!!" - **BBC Radio 1 DJ Rob Da Bank**.

150 words

Jools Holland says "She has a fantastic voice - her band makes me want to dance... they have that magical element which it's almost impossible to put your finger on!" With her album Boy Next Door, Sara Spade invites you into her new age vintage world of romantic love songs and beautiful melodies. The foot-tapping mix of vintage classics and retro-swing ukulele originals have uplifted audiences of thousands across the age spectrum, from youthful Camp Bestival to a WW2 reunion party at Birmingham City Hall. With **Jonny Gee** on double bass & **Jonny Mattock** on snare drum, Sara's music is widening the appeal of jazz, with **Radio 1's Rob da Bank** saying "Beautiful voice - beautiful face!!" Festival appearances include **Althorpe, Vintage, Bestival, Isle of Wight, Soul in the City** + concerts at **The Stables, Birmingham City Hall, Malburg in Germany** + a residency at **The Boisdale Club, London**.

Full Length (400 words)

With her album Boy Next Door, Sara Spade invites you into her uplifting new age vintage world of romantic love songs and beautiful melodies. It feels like they are all sung to you personally because of Sara's immediately intimate and charming vocals. Produced by **Jonny Gee** and **Sara Spade** in **Jonny's front room**, songs have been aired by **Jools Holland on BBC Radio 2**.

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From her teenage years studying acting at Rose Bruford in London, her children's show written with **Katy Ashworth of CBEEBIES** and her residency in a Key West Restaurant, Sara has honed her stage craft, stories and songs so that an audience with Sara is always captivating; full of charm, style and humour.

Sara sets her own songs next to Charlestons like "Five Foot Two, Eyes of Blue", jazz versions of "It Must Be Love" and heart-melting ballads like "Secret Love". Originals like 'Beautiful' and 'Long Long Time With You' will leave you whistling, smiling, laughing and trying to figure out what chords she played on the ukulele.

Which brings me to mention Sara's other body of work as a teacher. Also known as '**The Ukulele Lady**', Sara delivers utterly inspiring one-to-ones and ukulele workshops from beginners to advanced level in a fun, open and friendly style. She is the resident ukulele teacher at **The Stables in Wavendon** and runs night classes in her home town of Northampton.

Sara Spade delivers a cracking performance whether solo or with her amazing band, so I'd like to leave you with the words of **Greg Butler, Bestival's 'Shellac Collective'** and '**Pigs Big Ballroom' director**, who says

"Sara has a talent not seen in many performers nowadays. A pure clear voice with a beautiful mellow tone, which suits both the songs of the 20's, 30's and 40's that she sings to perfection - as well as the wonderful songs she herself writes. Indeed, Sara's own songs certainly stand up against some of the great melodies of the past! - HIGHLY RECOMMENDED!"